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FULLMER

WHAT IS AN AUTHOR WHAT IS A TEXT AT A TIME WHEN THE DEFINITION OF TEXT IS EXPANDING AND
THE TECHNOLOGY WHEREBY TEXTS ARE PRODUCED AND DISSEMINATED IS CHANGING AT AN EXPLOSIVE

RATE THE WAYS AUTHORSHIP IS DEFINED AND RIGHTS CONFERRED UPON AUTHORS MUST ALSO BE RECONSIDERED THIS VOLUME ARGUES THAT CONTEMPORARY COPYRIGHT LAW ROOTED AS IT IS IN A NINETEENTH CENTURY ROMANTIC UNDERSTANDING OF THE AUTHOR AS A SOLITARY CREATIVE GENIUS MAY BE INAPPOSITE TO THE REALITIES OF CULTURAL PRODUCTION DRAWING TOGETHER DISTINGUISHED SCHOLARS FROM LITERATURE LAW AND THE SOCIAL SCIENCES THE VOLUME EXPLORES THE SOCIAL AND CULTURAL CONSTRUCTION OF AUTHORSHIP AS A STEP TOWARD REDEFINING NOTIONS OF AUTHORSHIP AND COPYRIGHT FOR TODAY S WORLD THESE ESSAYS ILLUSTRATING CULTURAL STUDIES IN ACTION ARE AGGRESSIVELY INTERDISCIPLINARY AND WIDE RANGING IN TOPIC AND APPROACH QUESTIONS OF COLLECTIVE AND COLLABORATIVE AUTHORSHIP IN BOTH CONTEMPORARY AND EARLY MODERN CONTEXTS ARE ADDRESSED OTHER TOPICS INCLUDE MORAL THEORY AND AUTHORSHIP COPYRIGHT AND THE BALANCE BETWEEN COMPETING INTERESTS OF AUTHORS AND THE PUBLIC PROBLEMS OF INTERNATIONAL COPYRIGHT MUSICAL SAMPLING AND ITS IMPACT ON FAIR USE DOCTRINE CINEMATIC AUTHORSHIP QUOTATION AND LIBEL ALTERNATIVE VIEWS OF AUTHORSHIP AS EXEMPLIFIED BY NINETEENTH CENTURY WOMEN S CLUBS AND BY THE RENAISSANCE COMMONPLACE BOOK AUTHORSHIP IN RELATION TO BROADCAST MEDIA AND TO THE TEACHING OF WRITING AND THE MATERIAL DIMENSION OF AUTHORSHIP AS DEMONSTRATED BY MILTON S PUBLISHING CONTRACT CONTRIBUTORS ROSEMARY J COOMBE MARGRETA DE GRAZIA MARVIN D LUGO JOHN FEATHER N N FELTES ANN RUGGLES GERE PETER JASZI GERHARD JOSEPH PETER LINDENBAUM ANDREA A LUNSFORD AND LISA EDE JEFFREY A MASTEN THOMAS PFAU MONROE E PRICE AND MALLA POLLACK MARK ROSE MARLON B ROSS DAVID SANJEK THOMAS STREETER JIM SWAN MAX W THOMAS MARTHA WOODMANSEE ALFRED C YEN

SIR HUMPHRY DAVY 1778 1829 WAS A LEADING AND CONTROVERSIAL MEMBER OF THE INTERNATIONAL SCIENTIFIC COMMUNITY DAVY S PUBLICATIONS RECEIVED ALL THE PUBLICITY AVAILABLE TO AN EARLY NINETEENTH CENTURY SCHOLAR FOR THAT REASON THE HISTORY OF HIS PUBLICATIONS IS OF INTEREST NOT ONLY FOR WHAT IT REVEALS OF DAVY BUT FOR WHAT IT TELLS ABOUT THE FATE OF SCIENTIFIC NEWS DURING THIS PERIOD FOR MORE THAN A CENTURY IT WAS ASSUMED THAT THE NINE VOLUME COLLECTED WORKS OF SIR HUMPHRY DAVY REPRESENTED THE DEFINITIVE STATEMENT OF HIS CONTRIBUTIONS THAT COLLECTION DOES INCLUDE THE MAJOR WORKS ON WHICH DAVY S FAME DEPENDS

HOWEVER MANY PAPERS WERE OMITTED THIS ANNOTATED BIBLIOGRAPHY LISTS DAVY S PUBLISHED WRITINGS THAT APPEARED DURING HIS LIFETIME AND POSTHUMOUSLY TRANSLATIONS OF DAVY S PAPERS AND REPORTS OF HIS EXPERIMENTAL FINDINGS PRINTED PRIOR TO THE OFFICIAL VERSIONS ARE INCLUDED CRITICAL REVIEWS IN JOURNALS NOT EXCLUSIVELY DEVOTED TO SCIENTIFIC SUBJECTS HAVE ALSO BEEN CATALOGUED THESE TRANSLATIONS REPORTS AND REVIEWS WHICH FREQUENTLY FORCED DAVY TO FURTHER PUBLICATION ROUND OUT THE HISTORY OF HIS PUBLISHING THROUGH A GUIDE TO THE LOCATION OF THE FIRST REPORTS OF DAVY S PAPERS IT IS POSSIBLE TO TRACE THE DIFFUSION OF SCIENTIFIC NEWS AND ITS RECEPTION ON THE CONTINENT FULLMER INDICATES THE ACCURACY OF THE TRANSLATIONS AND SHOWS HOW THE CHANGES MADE BY CONTINENTAL EDITORS OFTEN DISTORTED DAVY S VIEWS AND ACERBATED A SCIENTIFIC ATMOSPHERE ALREADY RIPE WITH CONTROVERSY

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USER EXPERIENCE IS SIMILAR TO
STUMBLING UPON A CONCEALED
TREASURE. STEP INTO

12. RATHER THAN READING A GOOD
BOOK WITH A CUP OF COFFEE IN
THE AFTERNOON, INSTEAD THEY
JUGGLED WITH SOME HARMFUL
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